

# Be Thou My Vision

Ancient Irish Traditional Melody

Slane  
10.10.10.10

The first system of musical notation for 'Be Thou My Vision' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five measures. The melody is primarily in the treble clef, with some notes in the bass clef. A fermata is placed over the final note of the fifth measure. A measure rest of 5 is indicated above the staff.

The second system of musical notation continues the piece with five measures. It features a mix of treble and bass clef notes. A measure rest of 10 is indicated above the staff.

The third system of musical notation concludes the piece with five measures. It includes a measure rest of 15 above the staff.

**Be Thou my Vision, O Lord of my heart;  
Naught be all else to me, save that Thou art.  
Thou my best Thought, by day or by night,  
Waking or sleeping, Thy presence my light.**

**Be Thou my Wisdom, and Thou my true Word;  
I ever with Thee and Thou with me, Lord;  
Thou my great Father, I Thy true son;  
Thou in me dwelling, and I with Thee one.**

**Be Thou my battle Shield, Sword for the fight;  
Be Thou my Dignity, Thou my Delight;  
Thou my soul's Shelter, Thou my high Tower:  
Raise Thou me heavenward, O Power of my power.**

**Riches I heed not, nor man's empty praise,  
Thou mine Inheritance, now and always:  
Thou and Thou only, first in my heart,  
High King of Heaven, my Treasure Thou art.**

**High King of Heaven, my victory won,  
May I reach Heaven's joys, O bright Heaven's Sun!  
Heart of my own heart, whatever befall,  
Still be my Vision, O Ruler of all.**

Mary E. Byrne