

Awake, O Lord

George Clement Martin, 1844-1916

Chilton Foliat
10.10.10.10

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Above the staff, the following chords are indicated: E^b7, C^{aug}, E^b7, A^b, E^b, A^b, E^b, A^{dim}, E^b, C^{min}7, B^b7, E^b, E^b7.

Musical notation for the second system of the hymn, starting at measure 8. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Above the staff, the following chords are indicated: A^b, E^b, A^b, D^b, E^b7, A^b, E^b, A^b, A^b7, D^b, A^b7, D^b, A^b, D^b9, A^b, E^b7, A^b.

Awake, O Lord, as in the time of old!
Come, Holy Spirit, in Thy power and might;
For lack of Thee our hearts are strangely cold,
Our minds but blindly groping towards the light.

Doubts are abroad: make Thou these doubts to cease!
Fears are within: set Thou these fears at rest!
Strife is among us: melt that strife to peace!
Change marches onward: may all change blest!

Make us to be what we profess to be;
Let prayer be prayer, and praise be heartfelt praise;
From unreality, O set us free,
And let our words be echoed by our ways.

Turn us, good Lord, and so shall we be turned:
Let every passion grieving Thee be stilled:
Then shall our race be won, our guerdon earned,
Our Master looked on, and our joy fulfilled.

Henry Twells