

At The Name of Jesus

R. Vaughan Williams, 1872

King's Weston
65.65.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a half note C3. The piece concludes with a final chord of G2, Bb2, and D3.

The second system of musical notation continues from the first system. The treble clef melody has a quarter note C5, followed by quarter notes Bb4 and A4, then a half note G4. The bass line has a quarter note C3, followed by quarter notes Bb2 and A2, then a half note G2. The piece concludes with a final chord of G2, Bb2, and D3.

The third system of musical notation begins at measure 12. The treble clef melody has a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line has a quarter note G2, followed by quarter notes A2 and Bb2, then a half note C3. The piece concludes with a final chord of G2, Bb2, and D3.

At the Name of Jesus, every knee shall bow,
Every tongue confess Him King of glory now;
'Tis the Father's pleasure we should call Him Lord,
Who from the beginning was the mighty Word.

At His voice creation sprang at once to sight,
All the angel faces, all the hosts of light,
Thrones and dominations, stars upon their way,
All the heavenly orders, in their great array.

Humbled for a season, to receive a name
From the lips of sinners unto whom He came,
Faithfully He bore it, spotless to the last,
Brought it back victorious when from death He passed.

In your hearts enthrone Him; there let Him subdue
All that is not holy, all that is not true;
Crown Him as your Captain in temptation's hour;
Let His will enfold you in its light and power.

Brothers, this Lord Jesus shall return again,
With His Father's glory, with His angel train;
For all wreaths of empire meet upon His brow,
And our hearts confess Him King of glory now.

Caroline M. Noel