

At the Cross, her station keeping

Stabat Mater
887.D.

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with chords and moving lines.

The second system of musical notation continues the piece, starting with a measure number '5' at the beginning of the treble staff. It maintains the same 4/4 time and one-flat key signature. The melody and accompaniment continue with similar rhythmic patterns.

The third system of musical notation concludes the piece, starting with a measure number '9' at the beginning of the treble staff. It ends with a double bar line. The melody and accompaniment continue with similar rhythmic patterns.

At the cross, her station keeping,
Stood the mournful mother weeping,
Where He hung, the dying Lord;
For her soul of joy bereavèd,
Bowed with anguish, deeply grievèd,
Felt the sharp and piercing sword.

Oh, how sad and sore distressèd
Now was she, that mother blessèd
Of the sole begotten One;
Deep the woe of her affliction,
When she saw the crucifixion
Of her ever glorious Son.

For His people's sins chastisèd,
She beheld her Son despisèd,
Scourged, and crowned with thorns entwined;
Saw Him then from judgment taken,
And in death by all forsaken,
Till His Spirit He resigned.

Jesu, may her deep devotion
Stir in me the same emotion,
Fount of love, Redeemer kind,
That my heart fresh ardor gaining,
And a purer love attaining,
May with Thee acceptance find.

Gregory I