

As we gather at Your table

The Sacred Harp, Philadelphia, 1844

Beach Spring
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a half note chord of G2 and Bb2, followed by quarter notes G2, Bb2, and C3.

The second system continues the piece. The treble clef melody has a quarter note D5, followed by quarter notes E5, F5, and G5. The bass clef accompaniment features a half note chord of G2 and Bb2, followed by quarter notes G2, Bb2, and C3.

The third system begins with a measure number '11' above the treble clef. The treble clef melody has a quarter note G5, followed by quarter notes A5, Bb5, and C6. The bass clef accompaniment has a half note chord of G2 and Bb2, followed by quarter notes G2, Bb2, and C3.

(This arrangement is slightly different to that which is recorded)

**Words: Carl F Daw
Metre: 8.7.8.7.D**

**Taken from Covenant Hymnal (No 551)
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