

Art Thou Weary, Heavy Laden

Henry W. Baker, 1821-1877

Stephanos
8.5.8.3

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. Above the treble staff, the following chords are indicated: G, D, G, D, Emin7, D7, G, D7, G, D. The system ends with a double bar line.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues in the treble staff, and the accompaniment is in the bass staff. Above the treble staff, the following chords are indicated: B, D7, G, D, G, C, G, C, D7, G. The system ends with a double bar line.

Art thou weary, art thou languid,
Art thou sore distressed?
"Come to Me," saith One, "and coming,
Be at rest."

Hath He marks to lead me to Him,
If He be my Guide?
In His feet and hands are wound prints
And His side.

If I still hold closely to Him,
What hath He at last?
Sorrow vanquished, labor ended,
Jordan passed.

If I ask Him to receive me,
Will He say me nay?
Not till earth and not till Heaven
Pass away.

John M. Neale