

Arise, my soul, arise!

Harmonised by
D.B. Towner, 1850-1919

Towner

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is in a common time signature.

The second system of musical notation continues from the first system. It begins with a measure number '7' in the top left corner. The notation follows the same two-staff format with treble and bass clefs. There are repeat signs in the first measure of this system.

The third system of musical notation continues from the second system. It begins with a measure number '12' in the top left corner. The notation follows the same two-staff format with treble and bass clefs. The system concludes with a double bar line.

Arise, my soul, arise; shake off thy guilty fears;
The bleeding sacrifice in my behalf appears:
Before the throne my surety stands,
Before the throne my surety stands,
My name is written on His hands.

He ever lives above, for me to intercede;
His all redeeming love, His precious blood, to plead:
His blood atoned for all our race,
His blood atoned for all our race,
And sprinkles now the throne of grace.

Five bleeding wounds He bears; received on Calvary;
They pour effectual prayers; they strongly plead for me:
"Forgive him, O forgive," they cry,
"Forgive him, O forgive," they cry,
"Nor let that ransomed sinner die!"

The Father hears Him pray, His dear anointed One;
He cannot turn away, the presence of His Son;
His Spirit answers to the blood,
His Spirit answers to the blood,
And tells me I am born of God.

My God is reconciled; His pardoning voice I hear;
He owns me for His child; I can no longer fear:
With confidence I now draw nigh,
With confidence I now draw nigh,
And "Father, Abba, Father," cry.

Charles Wesley