

Angels holy, high and lowly

G.T. Thalben-Ball, 1896

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music begins with a series of chords and single notes in both hands, followed by a repeat sign.

The second system of musical notation continues from the first system. It begins with a measure number '4' at the start of the upper staff. The notation follows the same format as the first system, with two staves in treble and bass clefs, one sharp key signature, and 2/4 time signature.

The third system of musical notation continues from the second system. It begins with a measure number '8' at the start of the upper staff. The notation follows the same format as the previous systems, with two staves in treble and bass clefs, one sharp key signature, and 2/4 time signature.

Angels holy, high and lowly,
Sing the praises of the Lord!
Earth and sky, all living nature,
Man the stamp of thy Creator,
Praise ye, praise ye, God the Lord!

Rock and highland, wood and island,
Crag where eagle's pride hath soared;
Mighty mountains, purple breasted,
Peaks cloud-cleaving, snowy crested,
Praise ye, praise ye, God the Lord!

Sun and moon bright, night and moonlight,
Starry temples azure-floored,
Cloud and rain, and wild winds' madness,
Sons of God that shout for gladness,
Praise ye, praise ye, God the Lord!

Rolling river, praise Him ever,
From the mountain's deep vein poured;
Silver fountain, clearly gushing,
Troubled torrent, madly rushing,
Praise ye, praise ye, God the Lord!

Ocean hoary, tell His glory,
Cliffs, where tumbling seas have roared,
Pulse of waters, blithely beating,
Wave advancing, wave retreating,
Praise ye, praise ye, God the Lord!

Praise Him ever, bounteous Giver!
Praise Him, Father, Friend and Lord!
Each glad soul its free course winging,
Each blithe voice its free song singing,
Praise the great and mighty Lord!

John S. Blackie