

All Glory, Laud, and Honour

Melchior Teschner, 1584-1635

St. Theodulph
7.6.7.6.D.

Musical notation for the first system, labeled "Refrain", measures 1-5. The music is in G minor (one flat) and 6/8 time. It features a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of the fifth measure.

Musical notation for the second system, labeled "Verse", measures 6-10. The music continues from the first system. A double bar line is placed at the beginning of measure 6, with the word "Verse" written below it. A fermata is placed over the final note of the tenth measure.

Musical notation for the third system, labeled "Repeat Refrain", measures 11-15. The music continues from the second system. A double bar line is placed at the beginning of measure 11, with the number "15" written above it. The system ends with a repeat sign and the words "Repeat Refrain" written below it.

Verse 1 and Refrain

*All glory, laud and honor,
To Thee, Redeemer, King,
To Whom the lips of children
Made sweet hosannas ring.*

**Thou art the King of Israel,
Thou David's royal Son,
Who in the Lord's Name comest,
The King and Blessèd One.**

Refrain

**The company of angels
Are praising Thee on High,
And mortal men and all things
Created make reply.**

Refrain

**The people of the Hebrews
With palms before Thee went;
Our prayer and praise and anthems
Before Thee we present.**

Refrain

**To Thee, before Thy passion,
They sang their hymns of praise;
To Thee, now high exalted,
Our melody we raise.**

Refrain

**Thou didst accept their praises;
Accept the prayers we bring,
Who in all good delightest,
Thou good and gracious King.**

Refrain

Theodulph of Orleans