

Alas! and did my Saviour Bleed

Ralph E. Hudson

Hudson

Musical notation for the first system of the hymn, measures 1-5. The music is in G minor (two flats) and 3/4 time. It features a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the fifth measure.

Musical notation for the second system of the hymn, measures 6-10. The music continues from the first system. A fermata is placed over the tenth measure.

Musical notation for the third system of the hymn, measures 11-15. The music continues from the second system. A fermata is placed over the fifteenth measure.

Alas! and did my Savior bleed
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?
[originally, For such a worm as I?]

Refrain

*At the cross, at the cross where I first saw the light,
And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!*

Was it for crimes that I had done
He groaned upon the tree?
Amazing pity! grace unknown!
And love beyond degree!

Refrain

Well might the sun in darkness hide
And shut his glories in,
When Christ, the mighty Maker died,
For man the creature's sin.

Refrain

Thus might I hide my blushing face
While His dear cross appears,
Dissolve my heart in thankfulness,
And melt my eyes to tears.

Refrain

But drops of grief can ne'er repay
The debt of love I owe:
Here, Lord, I give my self away
'Tis all that I can do.

Refrain

Isaac Watts
(Refrain - R. Hudson)