

Ah, Holy Jesus, How have You Offended

J. Cruger, 1598-1662
Harm. J.S. Bach, 1685-1750

Herzliebster
11.11.11.5

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the treble clef, featuring a series of chords and moving lines. The bass clef provides a harmonic accompaniment with chords and a steady bass line.

The second system of musical notation continues the piece, starting with a measure number '5' at the beginning of the treble staff. It maintains the same musical style and key signature as the first system, with a mix of chords and melodic lines in both staves.

The third system of musical notation concludes the piece, starting with a measure number '9'. The melody in the treble clef ends with a final chord, and the bass clef accompaniment provides a solid foundation throughout the system.

Ah, holy Jesus, how hast Thou offended,
That man to judge Thee hath in hate pretended?
By foes derided, by Thine own rejected,
O most afflicted.

Who was the guilty? Who brought this upon Thee?
Alas, my treason, Jesus, hath undone Thee.
'Twas I, Lord, Jesus, I it was denied Thee!
I crucified Thee.

Lo, the Good Shepherd for the sheep is offered;
The slave hath sinned, and the Son hath suffered;
For man's atonement, while he nothing heedeth,
God intercedeth.

For me, kind Jesus, was Thy incarnation,
Thy mortal sorrow, and Thy life's oblation;
Thy death of anguish and Thy bitter passion,
For my salvation.

Therefore, kind Jesus, since I cannot pay Thee,
I do adore Thee, and will ever pray Thee,
Think on Thy pity and Thy love unswerving,
Not my deserving.

Johann Heerman