

Abide in Thee, in that deep love of Thine

Francis Cunningham, 1834

Birmingham
10.10.10.10

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues from the first system. It consists of two staves, treble and bass clef. The music continues with similar chordal and melodic patterns. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation is the final system on the page. It consists of two staves, treble and bass clef. The music concludes with a final chord. A measure number '15' is placed above the fifteenth measure of the treble staff.

Abide in Thee, in that deep love of Thine,
My Jesus, Lord, Thou Lamb of God divine;
Down, closely down, as living branch with tree,
I would abide, my Lord, my Christ, in Thee.

Abide in Thee, my Savior, God, I know
How love of Thine, so vast, in me may flow:
My empty vessel running o'er with joy,
Now overflows to Thee without alloy.

Abide in Thee, nor doubt, nor self, nor sin,
Can e'er prevail with Thy blest life within;
Joined to Thyself, communing deep, my soul
Knows naught besides its motions to control.

Abide in Thee, 'tis thus alone I know
The secrets of Thy mind e'en while below;
All joy and peace, and knowledge of Thy Word,
All power and fruit, and service for the Lord.

Joseph D. Smith