

A few more years shall roll

George W. Martin, 1862

Leominster
S.M.D.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The music is in 4/4 time. It begins with a treble clef and a bass clef. The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, with a key signature of two sharps. The music is in 4/4 time. The notation includes various chordal textures and melodic lines.

The third system of musical notation concludes the piece. It features two staves, treble and bass clef, with a key signature of two sharps. The music is in 4/4 time. The notation includes various chordal textures and melodic lines, ending with a double bar line.

A few more years shall roll,
A few more seasons come,
And we shall be with those that rest
Asleep within the tomb;
Then, O my Lord, prepare
My soul for that great day.

Refrain

*O wash me in Thy precious blood,
And take my sins away.*

A few more storms shall beat
On this wild rocky shore,
And we shall be where tempests cease,
And surges swell no more;
Then, O my Lord, prepare
My soul for that calm day.

Refrain

A few more Sabbaths here
Shall cheer us on our way,
And we shall reach the endless rest,
Th'eternal Sabbath day;
Then, O my Lord, prepare
My soul for that sweet day.

Refrain

'Tis but a little while,
And He shall come again
Who died that we might live, who lives
That we with Him may reign;
Then, O my Lord, prepare
My soul for that glad day.

Refrain

Horatius Bonar