

A Charge to keep I have

Ralph Harrison, 1748-1810

Cambridge
S.M.

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The first system contains four measures. Above the treble staff, the following chords are indicated: G, Gsus4, D7, G, D, G, D7, G, D.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The second system contains four measures. Above the treble staff, the following chords are indicated: Gmaj7, C, E7, A, D, G, C, G, D, G.

A charge to keep I have,
A God to glorify,
A never-dying soul to save,
And fit it for the sky.

To serve the present age,
My calling to fulfill:
O may it all my powers engage
To do my Master's will!

Arm me with jealous care,
As in Thy sight to live;
And O Thy servant, Lord, prepare
A strict account to give!

Help me to watch and pray,
And on Thyself rely,
Assured, if I my trust betray,
I shall for ever die.

Charles Wesley