

Ye holy angels bright

John Darwall, 1770

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66.66.44.44

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features a treble staff with a key signature change to one sharp (F#) and a bass staff with a corresponding harmonic accompaniment.

The third system of musical notation concludes the piece. It begins with a measure number '11' in the treble staff. The treble staff contains a final melodic phrase, and the bass staff provides a final harmonic accompaniment.

Ye holy angels bright,
Who stand before God's throne
And dwell in glorious light,
Praise ye the Lord each one.
Assist our song, or else the theme
Too high doth seem for mortal tongue.

Ye blessèd souls at rest,
That see your Savior's face,
Whose glory, e'en the least,
Is far above our grace.
God's praises sound, as in His sight
With sweet delight you do abound.

Ye saints, who toil below,
Adore your heavenly King,
And onward as ye go
Some joyful anthem sing;
Take what He gives and praise Him still,
Through good or ill, who ever lives!

My soul, bear thou thy part,
Triumph in God above,
And with a well tuned heart
Sing thou the songs of love.
And all my days let no distress
Nor fears suppress His joyful praise.

Richard Baxter