

Why do you wait?

G.F. Root, 1820-1895

The first system of musical notation consists of two staves, treble and bass clef, in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment features a steady eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

The second system continues the piece, starting at measure 5. The treble clef melody has a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment continues with the eighth-note pattern, ending with a half-note G4.

The third system starts at measure 10 and ends at measure 15. The treble clef melody features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the eighth-note pattern, ending with a half-note G4.

Why do you wait, dear brother,
Oh, why do you tarry so long?
Your Savior is waiting to give you
A place in His sanctified throng.

Refrain

*Why not? Why not?
Why not come to Him now?
Why not? Why not?
Why not come to Him now?*

What do you hope, dear brother,
To gain by a further delay?
There's no one to save you but Jesus,
There's no other way but His way.

Refrain

Do you not feel, dear brother,
His Spirit now striving within?
Oh, why not accept His salvation,
And throw off your burden of sin?

Refrain

Why do your wait, dear brother?
The harvest is passing away,
Your Savior is longing to bless you,
There are danger and death in delay.

Refrain

George F. Root