

When our heads are bowed with woe

R. Redhead, 1820-1901

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The first system of musical notation consists of two staves, treble and bass clef, in 4/2 time. The treble staff begins with a treble clef and a 4/2 time signature. The bass staff begins with a bass clef and a 4/2 time signature. The music is written in a key signature of one sharp (F#). The first system contains four measures of music.

The second system of musical notation consists of two staves, treble and bass clef, in 4/2 time. The treble staff begins with a treble clef and a 4/2 time signature. The bass staff begins with a bass clef and a 4/2 time signature. The music is written in a key signature of one sharp (F#). The second system contains four measures of music, starting with a measure number '5' above the treble staff.

When our heads are bowed with woe,
when our bitter tears o'erflow,
when we mourn the lost, the dear,
Jesus, Son of Mary, hear!

Thou our throbbing flesh hast worn,
thou our mortal griefs hast borne,
thou hast shed the human tear,
Jesus, Son of Mary, hear!

When the heart is sad within
with the thought of all its sin,
when the spirit shrinks with fear,
Jesus, Son of Mary, hear!

Thou hast bowed the dying head,
thou the blood of life hast shed,
thou hast filled a mortal bier;
Jesus, Son of Mary, hear!

Henry H. Milman