

# When o'er my sins I sorrow

Michael Pratorius, 1609

Wenn meine Sund'  
76.76.876

The first system of musical notation consists of two staves, treble and bass clef. It contains five measures of music. A measure number '5' is placed above the fifth measure. The music is in a minor key and features a mix of chords and single notes.

The second system of musical notation consists of two staves, treble and bass clef. It contains five measures of music. A measure number '10' is placed above the fifth measure. The music continues with similar harmonic and melodic patterns.

The third system of musical notation consists of two staves, treble and bass clef. It contains five measures of music. A measure number '15' is placed above the fifth measure. The piece concludes with a final cadence.

When o'er my sins I sorrow,  
Lord, I will look to Thee  
And hence my comfort borrow  
That Thou wast slain for me;  
Yea, Lord, Thy precious blood was spilt  
For me, O most unworthy,  
To take away my guilt.

Oh, what a marvelous offering!  
Behold, the Master spares  
His servants, and their suffering  
And grief for them He bears.  
God stoopeth from His throne on high;  
For me, His guilty creature,  
He deigns as man to die.

My manifold transgression  
Henceforth can harm me none  
Since Jesus' bloody Passion  
For me God's grace hath won.  
His precious blood my debts hath paid;  
Of hell and all its torments  
I am no more afraid.

Therefore I will forever  
Give glory unto Thee,  
O Jesus, loving Savior,  
For what Thou didst for me.  
I'll spend my breath in songs of thanks  
For Thy sad cry, Thy sufferings,  
Thy wrongs, Thy guiltless death.

Justus Gesenius