

'Tis the blessed hour of prayer

William H. Doane, 1832-1915



The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system starts with a treble clef and a bass clef, with a key signature of one sharp (F#) and a time signature of 4/4. The music is in a simple, hymn-like style with block chords and moving lines. Measure numbers 5, 10, 15, 20, and 25 are indicated above the treble clef staff. The piece concludes with a double bar line.

'Tis the blessèd hour of prayer, when our hearts
lowly bend,
And we gather to Jesus, our Savior and Friend;
If we come to Him in faith, His protection to share,
What a balm for the weary, O how sweet to be there!

Refrain

*Blessèd hour of prayer, blessèd hour of prayer,
What a balm for the weary, O how sweet to be there!*

'Tis the blessèd hour of prayer, when the Savior
draws near,
With a tender compassion His children to hear;
When He tells us we may cast at His feet every care,
What a balm for the weary, O how sweet to be there!

Refrain

'Tis the blessèd hour of prayer, when the tempted
and tried
To the Savior Who loves them their sorrow confide;
With a sympathizing heart He removes every care;
What a balm for the weary, O how sweet to be there!

Refrain

At the blessèd hour of prayer, trusting Him, we believe
That the blessing we're needing we'll surely receive;
In the fullness of the trust we shall lose every care;
What a balm for the weary, O how sweet to be there!

Refrain

Fanny Crosby