

Thou, my everlasting portion

Silas J. Vail

Close to Thee

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a series of chords, primarily triads and dyads, providing harmonic support for the melody. A measure rest is indicated above the treble staff at the beginning of the fifth measure.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble clef includes a quarter note C5, followed by a quarter note Bb4, and then a quarter note A4. The bass line continues with chords. A measure rest is indicated above the treble staff at the beginning of the tenth measure.

The third system of musical notation concludes the piece. It features the same two-staff format. The melody in the treble clef includes a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line continues with chords. A measure rest is indicated above the treble staff at the beginning of the fifteenth measure.

**Thou my everlasting Portion, more than friend or life to me,
All along my pilgrim journey, Savior, let me walk with Thee.
Close to Thee, close to Thee, close to Thee, close to Thee,
All along my pilgrim journey, Savior, let me walk with Thee.**

**Not for ease or worldly pleasure, nor for fame my prayer shall be;
Gladly will I toil and suffer, only let me walk with Thee.
Close to Thee, close to Thee, close to Thee, close to Thee,
Gladly will I toil and suffer, only let me walk with Thee.**

**Lead me through the vale of shadows, bear me over life's fitful sea;
Then the gate of life eternal may I enter, Lord, with Thee.
Close to Thee, close to Thee, close to Thee, close to Thee,
Then the gate of life eternal may I enter, Lord, with Thee.**

Fanny Crosby