

# Thou, Jesus, Thou my breast inspire

Strassburger Kirchenamt, 1525

Old 113th  
888.888

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the final measure of the system.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef. A measure number '10' is placed above the first measure of the system.

Thou, Jesus, Thou my breast inspire,  
And touch my lips with hallowed fire,  
And loose a stammering infant's tongue;  
Prepare the vessel of Thy grace,  
Adorn me with the robes of praise,  
And mercy shall be all my song.

Mercy for all who know not God,  
Mercy for all in Jesu's blood,  
Mercy, that earth and heaven transcends;  
Love, that o'erwhelms the saints in light,  
The length, and breadth, and depth, and height  
O love divine which never ends!

A faithful witness of Thy grace,  
Well may I fill the allotted space,  
And answer all Thy great design;  
Walk in the works by Thee prepared;  
And find annexed the vast reward,  
The crown of righteousness divine.

When I have lived to Thee alone,  
Pronounce the welcome word: Well done!  
And let me take my place above,  
Enter into my Master's joy,  
And all eternity employ  
In praise, and ecstasy, and love.

Charles Wesley