

There's a wideness in God's mercy

John Zundel, 1815-1882

Beecher
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody is primarily composed of chords and simple eighth-note patterns. A measure rest is present in the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. It features a mix of chords and moving lines in both the treble and bass staves. A measure rest is present in the eighth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. The melody continues with chords and simple rhythmic patterns. A measure rest is present in the thirteenth measure of the treble staff.

There's a wideness in God's mercy,
Like the wideness of the sea;
There's a kindness in His justice,
Which is more than liberty.
There is welcome for the sinner,
And more graces for the good;
There is mercy with the Savior;
There is healing in His blood.

For the love of God is broader
Than the measure of our mind;
And the heart of the Eternal
Is most wonderfully kind.
If our love were but more simple,
We should take Him at His word;
And our lives would be all sunshine
In the sweetness of our Lord.

There is no place where earth's sorrows
Are more felt than up in Heaven;
There is no place where earth's failings
Have such kindly judgment given.
There is plentiful redemption
In the blood that has been shed;
There is joy for all the members
In the sorrows of the Head.

Frederick W. Faber