

The saints of God! their conflict past

French Psalter Melody, 1562

Jervaulx Abbey
88.88.88

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef. Measures 1-5 are shown, with a fermata over measure 5. The bass line provides a harmonic accompaniment.

The second system of musical notation continues the melody and accompaniment from the first system. Measures 6-10 are shown, with a fermata over measure 10. The key signature remains one sharp.

The third system of musical notation concludes the hymn. Measures 11-15 are shown, with a fermata over measure 15. The key signature remains one sharp.

The saints of God! their conflict past,
And life's long battle won at last,
No more they need the shield or sword,
They cast them down before their Lord:
O happy saints! forever blest,
At Jesus feet' how safe your rest!

The saints of God their vigil keep,
While yet their mortal bodies sleep,
Till from the dust they too shall rise
And soar triumphant to the skies:
O happy saints! rejoice and sing:
He quickly comes, your Lord and King!

The saints of God! their wand'rings done,
No more their weary course they run,
No more they faint, no more they fall,
No foes oppress, no fears appall:
O happy saints! forever blest,
In that dear home how sweet your rest!

O God of saints! to Thee we cry;
O Savior! plead for us on high;
O Holy Ghost! our Guide and Friend,
Grant us Thy grace till life shall end;
That with all the saints our rest may be
In that bright paradise with Thee!

The saints of God! life's voyage o'er,
Safe landed on that blissful shore,
No stormy tempests now they dread,
No roaring billows lift their head:
O happy saints! forever blest,
In that calm haven of your rest!

William D. MacLagan