

The Lord in Zion reigneth

Hart P. Danks, 1834-1903

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of two staves each (treble and bass clef). The first system contains measures 1 through 5, with a '5' above the fifth measure. The second system contains measures 6 through 10, with a '10' above the tenth measure. The third system contains measures 11 through 15, with a '15' above the fifteenth measure. The music features a variety of chords and melodic lines, with some measures containing triplets or slurs.

The Lord in Zion reigneth, let all the world rejoice,
And come before His throne of grace with tuneful heart and voice;
The Lord in Zion reigneth, and there His praise shall ring,
To Him shall princes bend the knee and kings their glory bring.

The Lord in Zion reigneth, and who so great as He?
The depths of earth are in His hands; He rules the mighty sea.
O crown His Name with honor, and let His standard wave,
Till distant isles beyond the deep shall own His power to save.

The Lord in Zion reigneth, these hours to Him belong;
O enter now His temple gates, and fill His courts with song;
Beneath His royal banner let every creature fall,
Exalt the King of heaven and earth, and crown Him Lord of all.

Fanny Crosby