

# The fields are all white

F.L. Wiseman, 1858-1944

Colvend  
56.65.9

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure rest marked with the number '8'. The melody in the upper staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The lower staff continues with the accompaniment.

**The fields are all white,  
And the reapers are few;  
We children are willing,  
But what can we do  
To work for our Lord in His harvest?**

**We'll work by our prayers,  
By the offerings we bring,  
By small self-denials;  
The least little thing  
May work for our Lord in His harvest:**

**Our hands are so small,  
And our words are so weak:  
We cannot teach others;  
How then shall we seek  
To work for our Lord in His harvest?**

**Until by and by,  
As the years pass, at length  
We too may be reapers,  
And go forth in strength,  
To work for our Lord in His harvest.**

Book of praise for children, 1881