

The day is past and over

J.B. Dykes, 1823-1876

St. Anatolius (Dykes)
76.76.88

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The music is in 4/4 time. The first four measures show a steady accompaniment with chords and moving lines in both hands. The fifth measure contains a whole rest in both staves, indicating a full measure of silence. The system concludes with a double bar line.

The second system of musical notation, starting at measure 6. It continues the piano accompaniment with similar harmonic and melodic patterns. A first ending bracket is placed over the final two measures of this system, indicating a repeat. The system ends with a double bar line.

The third system of musical notation, starting at measure 11. It concludes the piano accompaniment with a final cadence. A first ending bracket is placed over the final two measures of this system, indicating a repeat. The system ends with a double bar line.

The day is past and over;
All thanks, O Lord, to Thee!
We pray Thee that offenseless
The hours of dark may be.
O Jesus, keep us in Thy sight,
And guard us through the coming night.

The toils of day are over;
We raise our hymn to Thee,
And ask that free from peril
The hours of dark may be.
O Jesus, keep us in Thy sight,
And guard us through the coming night.

The joys of day are over;
We lift our hearts to Thee,
And call on Thee that sinless
The hours of dark may be.
O Jesus, make their darkness light,
And guard us through the coming night.

Be Thou our souls' Preserver,
O God, for Thou dost know
How many are the perils
Through which we have to go.
Lord Jesus Christ, O hear our call
And guard and save us from them all.

Anatolius, 8th or 9th Cent