

Sweetly the holy hymn

J. Davies, 1889

Southport
SM

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time with a key signature of one flat. The melody is primarily in the treble clef, featuring chords and eighth notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves, treble and bass clef. A measure number '10' is placed above the tenth measure of the treble staff. The piece concludes with a double bar line at the end of the system.

**Sweetly the holy hymn
Breaks on the morning air;
Before the world with smoke is dim
We meet to offer prayer.**

**While flowers are wet with dews,
Dew of our souls, descend:
Ere yet the sun the day renews,
O Lord, Thy Spirit send.**

**Upon the battlefield,
Before the fight begins,
We seek, O Lord, Thy sheltering shield,
To guard us from our sins.**

**Ere yet our vessel sails
Upon the stream of day
We plead, O Lord, for heavenly gales
To speed us on our way!**

**On the lone mountain side,
Before the morning's light,
The Man of sorrows wept and cried,
And rose refreshed with might.**

**Oh, hear us then, for we
Are very weak and frail,
We make the Savior's Name our plea,
And surely must prevail.**

Charles H. Spurgeon