

Sweet is the sunlight after rain

F.A.G. Ouseley, 1825-1889

Woolmer's
LM

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in common time (C). The first system contains six measures.

The second system of musical notation continues from the first system, starting with a measure rest of 7 measures. It consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in common time (C). The second system contains six measures.

Sweet is the sunlight after rain,
And sweet the sleep which follows pain;
And sweetly steals the Sabbath rest
Upon the world's work-wearied breast.

O naught of gloom and naught of pride
Should with the sacred hours abide;
At work for God, in loved employ,
We lose the duty in the joy.

Of Heaven the sign, of earth, the calm;
The poor man's birthright and his balm;
God's witness of celestial thing;
A sun with healing in its wings.

Breathe on us, Lord! our sins forgive,
And make us strong in faith to live;
Our utmost, sorest need supply,
And make us strong in faith to die.

New rising in this gospel time,
And in its sevenfold light sublime,
Blest day of God! we hail its dawn,
To gratitude and worship drawn.

W. Morley Punshon