

# Songs of thankfulness and praise

Jakob Hintze, 1678

Salzburg (Hintze)  
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The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. A measure rest of 5 is indicated above the treble staff at the beginning of the fifth measure.

The second system of musical notation continues from the first system, covering measures 6 to 10. The treble clef melody continues with quarter notes D5, E5, and F#5. The bass clef accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A measure rest of 10 is indicated above the treble staff at the beginning of the tenth measure.

The third system of musical notation covers measures 11 to 15. The treble clef melody continues with quarter notes G5, A5, and B5. The bass clef accompaniment maintains the rhythmic patterns established in the previous systems. A measure rest of 15 is indicated above the treble staff at the beginning of the fifteenth measure.

Songs of thankfulness and praise,  
Jesus, Lord, to thee we raise,  
manifested by the star  
to the sages from afar;  
branch of royal David's stem  
in thy birth at Bethlehem;  
anthems be to thee addressed,  
God in man made manifest.

Manifest at Jordan's stream,  
Prophet, Priest and King supreme;  
and at Cana, wedding guest,  
in thy Godhead manifest;  
manifest in power divine,  
changing water into wine;  
anthems be to thee addressed,  
God in man made manifest.

Manifest in making whole  
palsied limbs and fainting soul;  
manifest in valiant fight,  
quelling all the devil's might;  
manifest in gracious will,  
ever bringing good from ill;  
anthems be to thee addressed,  
God in man made manifest.

Grant us grace to see thee, Lord,  
mirrored in thy holy Word;  
may we imitate thee now,  
and be pure, as pure art thou;  
that we like to thee may be  
at thy great Epiphany;  
and may praise thee, ever blest,  
God in man made manifest.

Christopher Wordsworth