

Songs of praise the angels sang

Martin Shaw, 1915

Riley
77.77.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily chordal, with the right hand playing chords and the left hand providing a bass line. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues from the first system. It features two staves in the same key and time signature. The music remains chordal. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It consists of two staves in the same key and time signature. The music is chordal. A measure number '15' is placed above the fifteenth measure of the treble staff. The system ends with a double bar line.

Songs of praise the angels sang,
Heav'n with alleluias rang,
When creation was begun,
When God spoke and it was done.
Songs of praise awoke the morn
When the Prince of Peace was born;
Songs of praise arose when He
Captive led Captivity.

Saints below, with heart and voice,
Still in songs of praise rejoice,
Learning here, by faith and love,
Songs of praise to sing above.
Borne upon their latest breath,
Songs of praise shall conquer death;
Then amidst eternal joy,
Songs of praise their powers employ.

Heav'n and earth must pass away!
Songs of praise shall crown that day!
God will make new heav'ns and earth;
Songs of praise shall hail their birth.
And can man alone be dumb,
Till that glorious kingdom come?
No: the church delights to raise
Psalms, and hymns, and songs of praise.

James Montgomery