

Sing we a song of high revolt

Walter Webber, b 1893

Broadmead
LM

The first system of the musical score consists of two staves, treble and bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The piece concludes with a final chord of G3, B-flat3, and D4.

The second system of the musical score continues from the first system. It begins with a measure number '7' above the treble clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The piece concludes with a final chord of G3, B-flat3, and D4.

Words: Fred Kaan, b 1929
Metre: L.M

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