

See Israel's gentle Shepherd stand

J.A. Stevenson, 1762-1833

Dublin
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues the piece from the first system. It features two staves in treble and bass clefs with a key signature of one sharp and common time. The notation includes various chordal textures and melodic lines.

**See Israel's gentle Shepherd stand
With all engaging charms;
Hark! how He calls the tender lambs,
And folds them in His arms.**

**"Permit them to approach," He cries,
"Nor scorn their humble name;
For 'twas to bless such souls as these
The Lord of angels came."**

**We bring them, Lord, in thankful hands,
And yield them up to Thee;
Joyful that we ourselves are Thine,
Thine let our children be.**

Philip Doddridge