

Saviour, lead me, lest I stray

Frank M. Davis, 1839-1896

Musical notation for the first system of the hymn, measures 1-5. The music is in 4/4 time and features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 5 is marked with a '5' above the staff.

Musical notation for the second system of the hymn, measures 6-10. The music is in 4/4 time and features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 10 is marked with a '10' above the staff. The word "Refrain" is written below the treble staff in measure 7.

Musical notation for the third system of the hymn, measures 11-15. The music is in 4/4 time and features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 15 is marked with a '15' above the staff.

Savior, lead me, lest I stray,
Gently lead me all the way;
I am safe when by Thy side,
I would in Thy love abide.

Refrain

*Lead me, lead me, Savior,
lead me lest I stray;
Gently down the stream of time,
Lead me, Savior, all the way.*

Thou the refuge of my soul
When life's stormy billows roll;
I am safe when Thou art nigh,
All my hopes on Thee rely.

Refrain

**Savior, lead me, then at last,
When the storm of life is past,
To the land of endless day,
Where all tears are wiped away.**

Refrain

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