

# Ride on! ride on in majesty!

John B. Dykes, 1862

St. Drostane  
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. A measure rest is indicated above the treble staff at the beginning of the fourth measure. A fermata is placed over the final note of the first staff in the fifth measure. The system ends with a double bar line.

The second system of musical notation continues from the first system. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature remains two flats. The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4. A measure rest is indicated above the treble staff at the beginning of the eighth measure. A fermata is placed over the final note of the first staff in the tenth measure. The system ends with a double bar line.

**Ride on, ride on, in majesty!**  
Hark! all the tribes Hosanna cry;  
The humble beast pursues his road  
With palms and scattered garments strowed.

**Ride on, ride on, in majesty!**  
Thy last and fiercest strife is nigh;  
The Father, on His sapphire throne,  
Expects His own anointed Son.

**Ride on, ride on, in majesty!**  
In lowly pomp ride on to die!  
O Christ! Thy triumph now begin  
O'er captive death and conquer'd sin.

**Ride on, ride on, in majesty!**  
In lowly pomp ride on to die;  
Bow Thy meek head to mortal pain,  
Then take, O God, Thy power, and reign.

**Ride on, ride on, in majesty!**  
The angel armies of the sky  
Look down with sad and wondering eyes  
To see the approaching sacrifice.

Henry H. Milman