

Rejoice, the Lord is King!

Horatio Parker, 1894

Jubilate
66.66.88.88

The first system of musical notation consists of two staves, treble and bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melody with eighth and quarter notes, and the second staff provides a harmonic accompaniment with chords and moving lines. A measure rest of 5 is indicated above the first staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the first staff continues with various rhythmic patterns, while the bass staff provides a steady accompaniment. A measure rest of 10 is indicated above the first staff.

The third system of musical notation concludes the piece. It consists of two staves with treble and bass clefs. The melody in the first staff ends with a final cadence, and the bass staff provides a concluding accompaniment. A measure rest of 15 is indicated above the first staff.

**Rejoice, the Lord is King! Your Lord and King adore;
Mortals give thanks and sing, and triumph evermore;
Lift up your heart, lift up your voice;
Rejoice, again I say, rejoice!**

**Jesus, the Savior, reigns, the God of truth and love;
When He had purged our stains He took His seat above;
Lift up your heart, lift up your voice;
Rejoice, again I say, rejoice!**

**His kingdom cannot fail, He rules o'er earth and Heav'n,
The keys of death and hell are to our Jesus giv'n;
Lift up your heart, lift up your voice;
Rejoice, again I say, rejoice!**

**Rejoice in glorious hope! Jesus the Judge shall come,
And take His servants up to their eternal home.
We soon shall hear th'archangel's voice;
The trump of God shall sound, rejoice!**

Charles Wesley