

Oh, that I had a thousand voices

Johann B. Koing, 1691-1758

O Dass Ich Tausend Zungen Hatte
98.98.88

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. It contains five measures of music. Measure 5 is marked with a '5' above the staff. The music is in a minor key and features a mix of chords and single notes.

The second system of musical notation consists of two staves, treble and bass clef, with a brace on the left. It contains five measures of music. Measure 10 is marked with a '10' above the staff. The music continues from the first system, ending with a double bar line.

Oh that I had a thousand voices
To praise my God with thousand tongues!
My heart, which in the Lord rejoices,
Would then proclaim in grateful songs
To all, wherever I might be,
What great things God hath done for me.

All creatures that have breath and motion,
That throng the earth, the sea, the sky,
Now join me in my heart's devotion,
Help me to raise His praises high,
My utmost powers can ne'er aright
Declare the wonders of His might.

O all ye powers that He implanted,
Arise, and silence keep no more;
Put forth the strength that He hath granted,
Your noblest work is to adore.
O soul and body, be ye meet
With heartfelt praise your Lord to greet!

Creator, humbly I implore You,
To listen to my earthly lays;
A nobler strain in heaven shall reach Thee,
When I with angels hymn Thy praise
And learn amid their choirs to sing
Loud hallelujahs to my King.

Ye forest leaves so green and tender,
That dance for joy in summer air;
Ye meadow grasses, bright and slender;
Ye flowers so wondrous sweet and fair;
Ye live to show His praise alone,
With me now make His glory known.

Johann Mentzer