

O Thou who hast redeemed of old

G.W. Hughes, 1861

Buddugoliaeth
886.D

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a common time signature. The first system contains measures 1 through 7.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a common time signature. The second system contains measures 8 through 14. Measure 8 is marked with a repeat sign and a first ending bracket.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a common time signature. The third system contains measures 15 through 20. Measure 15 is marked with a repeat sign and a first ending bracket.

The fourth system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a common time signature. The fourth system contains measures 21 through 26. Measure 21 is marked with a repeat sign and a first ending bracket. The system ends with a double bar line.

O Thou who hast redeemed of old,
And bidst me of thy strength take,
And be at peace with thee,
Help me thy benefits to own,
And hear me tell what thou hast done,
O dying Lamb, for me!

Vouchsafe the eye of faith to see
The Man transixed on Calvary,
To know thee who thou art, -
The one eternal God and true!
And let the sight affect, subdue,
And break my stubborn heart.

Lover of souls, to rescue mine,
Reveal the charity divine
That suffered in my stead;
That made thy soul a sacrifice
And quenched in death those gracious eyes,
And bowed that sacred head.

The veil of unbelief remove;
And by thy manifested love,
And by the sprinkled blood,
Destroy the love of sin in me,
And get thyself the victory,
And bring me back to God.

Charles Wesley