

# O Thou eternal Christ of God

W.H. Ferguson, 1874-1950

Ladywell  
CMD

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is in a common time signature.

The second system of musical notation continues the grand staff from the first system. It begins with a measure rest in the treble clef, followed by the continuation of the melody and accompaniment. The notation includes various rhythmic values and accidentals.

The third system of musical notation continues the grand staff. It begins with a measure rest in the treble clef, followed by the continuation of the melody and accompaniment. The system concludes with a double bar line.

**O Thou eternal Christ of God, ride on, ride on, ride on!  
Establish Thou forevermore the triumph now begun.  
A mighty host, by Thee redeemed, is marching in Thy train,  
Thine is the kingdom and the power, and Thou in love shalt reign.**

**O Holy Savior of mankind, ride on, ride on, ride on!  
We bear with Thee the scourge and cross if so Thy will is done.  
And be the road uphill or down, unbroken or well trod,  
We go with Thee to claim and build a city unto God.**

**O Thou Whose dreams enthrall the heart, ride on, ride on, ride on!  
Ride on till tyranny and greed are evermore undone.  
In mart and court and parliament the common good increase,  
Till men at last shall ring the bells of brotherhood and peace.**

**O Thou Who art the Life and Light, exalted Lord and King,  
We hail Thine august majesty and loud hosanna sing,  
Until in every land and clime Thine ends of love are won:  
O Christ, Redeemer, Brother, Friend, ride on, ride on, ride on!**

Calvin W. Laufer