

# O Son of God, in Galilee

Lucius Chapin, 1760-1842

Twenty-Four  
CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by a half note chord of G4 and Bb4, then a quarter note chord of G4 and Bb4, and a quarter note chord of G4 and Bb4. The bass line starts with a half note chord of G2 and Bb2, followed by a half note chord of G2 and Bb2, and a half note chord of G2 and Bb2.

The second system of musical notation continues from the first system. It begins with a measure number '6' above the treble clef. The treble clef melody continues with a quarter note chord of G4 and Bb4, followed by a quarter note chord of G4 and Bb4, and a quarter note chord of G4 and Bb4. The bass line continues with a half note chord of G2 and Bb2, followed by a half note chord of G2 and Bb2, and a half note chord of G2 and Bb2.

Words: Anna B.D. Hope (1889-1941)  
Metre: C.M.

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