

O Most Mighty! O Most Holy!

Johann Ludwig Steiner, 1735

Steiner
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melody in the upper staff and a bass line in the lower staff, with various chordal accompaniments.

The second system of musical notation also consists of two staves, treble and bass clef. It begins with a measure number '5' at the start of the upper staff. The notation continues with a melody and bass line, similar in style to the first system.

O Most Mighty! O Most Holy!
Far beyond the seraph's thought:
art thou then so mean and lowly
as unheeded prophets taught?

O the magnitude of meekness!
Worth from worth immortal sprung;
O the strength of infant weakness,
if eternal is so young!

God all-bounteous, all-creative,
whom no ills from good dissuade,
is incarnate, and a native
of the very world he made.

Christopher Smart