

# O Love Divine! whose constant beam

L. Mason, 1792-1872

Boston  
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '5' in the upper left corner. The notation follows the same format as the first system, with two staves in treble and bass clefs, one sharp key signature, and a 2/4 time signature.

**O love Divine! Whose constant beam  
Shines on the eyes that will not see,  
And waits to bless us, while we dream  
Thou leav'st us when we turn from Thee.**

**All souls that struggle and aspire,  
All hearts of prayer, by Thee are lit;  
And, dim or clear, Thy tongues of fire  
On dusky tribes and centuries sit.**

**Nor bounds nor clime nor creed Thou know'st,  
Wide as out need Thy favours fall;  
The white wings of the Holy Ghost  
Stoop unseen o'er the heads of all.**

**Truth, which the sage and prophet saw,  
Long sought without, but found within,  
The law of love beyond all law,  
The life o'erflooding death and sin.**

**Shine, Light of God! Make broad Thy scope  
To all who sin and suffer; more  
And better than we dare to hope  
Make with Thy love out longings poor.**

John Greenleaf Whittier