

# O Love divine, that stooped to share

R.F. Dale, 1845-1919

St. Petros  
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the treble clef, with some chords in the bass clef. There are several slurs and accents throughout the system.

The second system of musical notation continues the piece with two staves, treble and bass clefs. It begins with a measure rest in the treble clef, followed by the continuation of the melody. The system concludes with a double bar line.

**O Love divine, that stooped to share  
Our sharpest pang, our bitterest tear!  
On Thee we cast each earthborn care;  
We smile at pain while Thou art near.**

**Though long the weary way we tread,  
And sorrow crown each lingering year,  
No path we shun, no darkness dread,  
Our hearts still whispering, "Thou art near!"**

**When drooping pleasure turns to grief,  
And trembling faith is changed to fear,  
The murmuring wind, the quivering leaf,  
Shall softly tell us Thou art near!**

**On Thee we fling our burdening woe,  
O Love divine, forever dear!  
Content to suffer while we know,  
Living and dying, Thou art near!**

Oliver W. Holme