

O Lord, to whom the spirits live

Joseph Barnby, 1869

Winkworth
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The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is written in a simple, hymn-like style with block chords and moving lines.

The second system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats. The melody continues in the treble clef. A double bar line is present at the end of the system, with the word "Refrain" written to the right of the staff.

The third system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats. The melody continues in the treble clef. A double bar line is present at the end of the system.

O Lord, to Whom the spirits live
Of all the faithful passed away,
Unto their path that brightness give
Which shineth to the perfect day.

Refrain

*O Lamb of God, Redeemer blest,
Grant them eternal light and rest.*

Bless Thou the dead which die in Thee;
As Thou hast given them release;
So quicken them Thy face to see,
And give them everlasting peace.

Refrain

In Thy green, pleasant pastures feed
The sheep which Thou hast summoned hence;
And by the still, cool waters lead
Thy flock in loving providence.

Refrain

Direct us with Thine arm of might,
And bring us, perfected with them,
To dwell within Thy city bright,
The heavenly Jerusalem.

Refrain

Richard F. Littledale