

# O land of rest, for thee I sigh

William Miller

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. It contains measures 1 through 5. The music is in a minor key (one flat) and 4/4 time. The melody in the treble clef features a mix of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

The second system of musical notation consists of two staves, treble and bass clef, with a brace on the left. It contains measures 6 through 10. Measure 10 is the start of the refrain, indicated by a double bar line and the word "Refrain" written above the staff. The melody continues with similar rhythmic patterns.

The third system of musical notation consists of two staves, treble and bass clef, with a brace on the left. It contains measures 11 through 15. The music concludes with a final chord in the bass clef.

O land of rest, for thee I sigh!  
When will the moment come  
When I shall lay my armor by  
And dwell in peace at home?

## *Refrain*

*We'll work till Jesus comes,  
We'll work till Jesus comes,  
We'll work till Jesus comes,  
And we'll be gathered home.*

To Jesus Christ I fled for rest;  
He bade me cease to roam,  
And lean for comfort on His breast  
Till He conduct me home.

## Refrain

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