

O gladsome light, O grace of God

Louis Bourgeois, 1549

Nunc Dimittis
667.667

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note chord (F4, A4), followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef accompaniment features a steady eighth-note pattern: F3, A3, B3, C4, D4, E4, F4, G4.

The second system of musical notation continues the piece. It begins with a measure marked with a '10' above the staff. The treble clef melody continues with a half note chord (F4, A4), followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef accompaniment continues with the same eighth-note pattern: F3, A3, B3, C4, D4, E4, F4, G4.

**O gladsome light, O grace of our Creator's face,
The eternal splendor wearing; celestial, holy blessed,
Our Savior Jesus Christ, joyful in Your appearing!**

**As fades the day's last light we see the lamps of night,
Our common hymn outpouring, O God of might unknown,
You, the incarnate Son, and Spirit blessed adoring.**

**To You of right belongs all praise of holy songs,
O Son of God, life giver. You, therefore, O Most High,
The world does glorify and shall exalt forever.**

3rd Cent
Tr: Robert S. Bridge