

O brightness of the immortal Father's face

Gerald Near (b 1942)

Evening Hymn
10.6.10.6

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a whole rest in the treble staff and a half note in the bass staff. The melody in the treble staff is primarily composed of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score continues from the first. It begins with a measure number '6' in the treble staff. The notation continues with similar rhythmic patterns and harmonic support between the two staves.

(There does not seem to be copyright restrictions on this music).

**O brightness of the immortal Father's face,
most holy, heavenly, blest,
Lord Jesus Christ, in whom his truth and grace
are visibly expressed:**

**The sun is sinking now, and one by one
the lamps of evening shine;
we hymn the eternal Father, and the Son,
and Holy Ghost divine.**

**Worthy art thou at all times to receive
our hallowed praises, Lord.
O Son of God, be thou, in whom we live,
through all the world adored.**

Greek, third century;
trans. Edward W. Eddis, 1864