

# New every morning is the love

Elkanah Kelsay Dare, 1726-1826

Kedron  
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line consists of a series of chords and single notes, including a half note G3, a half note F3, and a half note E3.

The second system of musical notation continues the piece. It begins with a measure rest for six measures, indicated by a '6' above the treble clef. The melody resumes in the treble clef with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line continues with a half note G3, a half note F3, and a half note E3.

**New every morning is the love  
Our waking and uprising prove;  
Through sleep and darkness safely brought,  
Restored to life and power and thought.**

**New mercies, each returning day,  
Hover around us while we pray;  
New perils past, new sins forgiven,  
New thoughts of God, new hopes of heaven.**

**If, on our daily course, our mind  
Be set to hallow all we find,  
New treasures still, of countless price,  
God will provide for sacrifice.**

**Old friends, old scenes, will lovelier be,  
As more of heaven in each we see;  
Some softening gleam of love and prayer  
Shall dawn on every cross and care.**

**The trivial round, the common task,  
Will furnish all we ought to ask;  
Room to deny ourselves, a road  
To bring us daily nearer God.**

**Only, O Lord, in Thy dear love,  
Fit us for perfect rest above,  
And help us, this and every day,  
To live more nearly as we pray.**

John Keble