

My God, Thy table now is spread

Edward Miller, 1790
Harmonized by S. Webbe, 1820

Rockingham
LM

The first system of musical notation consists of six measures. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line provides harmonic support with chords and moving lines.

The second system of musical notation consists of six measures, starting with a measure number '7'. It continues the melody and bass line from the first system, ending with a double bar line.

The third system of musical notation consists of six measures, starting with a measure number '13'. It concludes the piece with a final cadence in the treble clef and a sustained bass line.

**My God, Thy table now is spread,
Thy cup with love doth overflow;
Be all Thy children thither led,
And let them Thy sweet mercies know.**

**O let Thy table honor'd be,
And furnished well with joyful guests:
And may each soul salvation see,
That here its sacred pledges tastes.**

**Drawn by Thy quick'ning grace, O Lord,
In countless numbers let them come,
And gather from their Father's board
The Bread that lives beyond the tomb.**

**Nor let Thy spreading Gospel rest,
Till through the world Thy truth has run;
Till with this Bread all men be blest,
Who see the light of feel the sun.**

Philip Doddridge