

Must I go, and empty handed

George C. Stebbins

The image shows a piano accompaniment for the hymn 'Must I go, and empty handed'. It consists of three systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first system ends with a measure containing a fermata and the number '5'. The second system ends with a measure containing a fermata and the number '10'. The third system ends with a measure containing a fermata and the number '15'. The music is written in a simple, hymn-like style with chords and moving lines in both hands.

**“Must I go, and empty handed,”
Thus my dear Redeemer meet?
Not one day of service give Him,
Lay no trophy at His feet?**

Refrain

*“Must I go, and empty handed?”
Must I meet my Savior so?
Not one soul with which to greet Him,
Must I empty handed go?*

**Not at death I shrink or falter,
For my Savior saves me now;
But to meet Him empty handed,
Thought of that now clouds my brow.**

Refrain

**O the years in sinning wasted,
Could I but recall them now,
I would give them to my Savior,
To His will I'd gladly bow.**

Refrain

**O ye saints, arouse, be earnest,
Up and work while yet 'tis day;
Ere the night of death o'ertake thee,
Strive for souls while still you may.**

Charles C. Luther