

# Loved with everlasting love

J.M. Mueller, b 1683

Mueller  
77.77.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff. A repeat sign is present at the end of the first four measures.

The second system of musical notation continues from the first system, starting with a measure number '7' at the beginning of the treble staff. It maintains the same key signature and time signature. The melody and accompaniment continue, ending with a final cadence.

Loved with everlasting love, led by grace that love to know;  
Gracious Spirit from above, Thou hast taught me it is so!  
O this full and perfect peace! O this transport all divine!  
In a love which cannot cease, I am His, and He is mine.  
In a love which cannot cease, I am His, and He is mine.

Heav'n above is softer blue, Earth around is sweeter green!  
Something lives in every hue Christless eyes have never seen;  
Birds with gladder songs o'erflow, flowers with deeper beauties shine,  
Since I know, as now I know, I am His, and He is mine.  
Since I know, as now I know, I am His, and He is mine.

His forever, only His; Who the Lord and me shall part?  
Ah, with what a rest of bliss Christ can fill the loving heart!  
Heav'n and earth may fade and flee, firstborn light in gloom decline;  
But while God and I shall be, I am His, and He is mine.  
But while God and I shall be, I am His, and He is mine.

George W. Robinson